

October ~ December 2011

KPBX PROGRAM LISTINGS

Listings are up-to-date at the time of printing. Holiday listings and updates may be found at: www.kpbx.org, as well as program contact information.

monday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Local News

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac with Garrison Keillor

9:05am Classical Music with Verne Windham

11am 13 Days When Music Changed Forever - New time!

The San Francisco Symphony's radio project, The Keeping Score Series: 13 Days is about the composers, compositions, and musical movements that changed the way people heard, or thought about, music. Each program explores the historical backdrop and the musical precursors to the revolutionary change, as well as the lasting influence of that moment in music history. The series will extend back to the 1600s and include Western and Eastern European music, as well as American music.

10/3 - February 24, 1607: The Premiere of Monteverdi's L'Orfeo - This is a program about the dawn of opera, but also about secular music becoming high art.

10/10 - April 22, 1723: The Town Council of Leipzig Appoints Bach as Cantor
An exploration of the Baroque and the never-ending legacy of Bach.

10/17 - October 29, 1787: The Premiere of Don Giovanni in Prague - With this work, Mozart attains his maturity and writes a masterpiece that dominates opera forever after.

10/24 - August 8, 1803: Parisian Piano Maker Sebastien Erard Gives One of His Sturdy New Creations to Beethoven - With this instrument, the composer was able to write more expressive and emotional music.

10/31 - April 7, 1805: The First Public Performance of Beethoven's Eroica - Beethoven's Symphony No. 3 changed our idea of what music could express.

11am 13 Days continued

11/7 - August 13, 1876: The Launch of the First "Ring" Cycle at Bayreuth - A program about the danger and appeal of Wagner's full-immersion mythology.

11/14 - May 6, 1889: The Opening Day of the Exposition Universelle in Paris - The Exposition Universelle was where "world" music became a part of Western European classical language.

11/21 - January 5, 1909: The Premiere of Elektra
Elektra is perhaps the only piece from the days of early modernism that retains its ability to shock today.

11/28 - May 29, 1913: The Premiere of the Ballet, The Rite of Spring - Stravinsky's original instrumentation, rhythms, and dissonance have made this work one of the most important of the 20th century.

12/5 - December 26, 1926: The Premiere of Tapiola - This tone poem by Sibelius was his last major work before thirty years of silence.

12/12 - January 10, 1931: The Debut of Charles Ives's Three Places in New England
After Ives, through Copland, Cage, and beyond, American "classical" music found its own voice.

12/19 - January 28, 1936: The Publication in Pravda of the Article Chaos Instead of Music
This article signaled Stalin's displeasure with Shostakovich and led to the composer's "redemption" in his Symphony No. 5.

12/26 - November 4, 1964: The Premiere of Terry Riley's In C - This piece was a reaction to the stranglehold of the academic composers of the time.

11:58am Earth & Sky



12pm Living on Earth

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

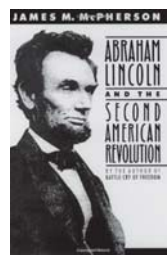
4pm Marketplace

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

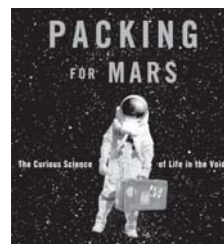
Mid-September



Abraham Lincoln and the Second American Revolution, by James M. McPherson; read by Nancy Roth
McPherson will be speaking as part of the Idaho Humanities Council's 8th Annual

Distinguished Humanities Lecture and Dinner on Thursday, October 6, 2011 in Coeur d'Alene. In the novel, McPherson discusses aspects of the Civil War rarely brought to light.

October



Packing for Mars: The Curious Science of Life in the Void, by Mary Roach; read by Susan Creed

What it would feel like to fly? This year's Spokane is Reading pick, *Packing for Mars: The Curious Science of Life in the Void* explores the science of zero gravity, often with humor. Author Roach even takes a parabolic flight in order to experience brief weightlessness.

November & December - TBA

7pm Concert of the Week

10/3 - Classics 2: Tango & Other Human Passions
Eckart Preu, conductor; Tim Fain, violin

10/10 - TBA

10/17 - Chamber Soiree from October 11 & 12 at the Davenport Hotel

10/24 - Classics 3: Brahms Requiem Stirring the Soul; Eckart Preu, conductor.
Spokane Symphony Chorale; Rachel Rosales, soprano; Philip Cutlip, baritone

10/31 - Halloween Specials

11/7 - Spokane String Quartet of 9/25

11/14 - TBA

11/21 - Classics 4: Dvorak's Dramatic Concerto
Eckart Preu, conductor; Ralph Kirshbaum, cello

11/28 - Spokane Jazz Orchestra of 9/24

12/5 - Spokane Jazz Orchestra of 12/3, and other choral concerts

- 7pm Concert of the Week cont.**
 12/12 - University holiday concerts including Whitworth, EWU, Gonzaga, and NIC
 12/19 - University holiday concerts including Whitworth, EWU, Gonzaga, and NIC
 12/26 - TBA
- 9pm This American Life with Ira Glass**
- 10pm Jazz 'til Midnight with Jan Munstedt**

tuesday

- 12am BBC World Service**
- 5am NPR's Morning Edition**
- 6:19am Arts Calendar**
- 6:35am Local News**
- 7:19am Arts Calendar**
- 7:35am Local News**
- 8:19am Arts Calendar**
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- 9am Writer's Almanac with Garrison Keillor**
- 9:05am Classical Music with Verne Windham**
- 11am The Piano Bench**
- 11:58am Earth & Sky**
- 12pm Public Forums**
- 1pm Fresh Air with Terry Gross**
- 2pm Arts Calendar**
- 2:05pm NPR's Performance Today**
- 4pm Marketplace**
- 4:30pm NPR's All Things Considered**
- 6:28pm The Arts Calendar**
- 6:30pm The Bookshelf**
- 7pm Harmonia**
 10/4 - Anchors Aweigh!
 Harmonia explores pirate music, including songs from Medieval Iceland!
- 10/11 - A Spotlight on Harry Christophers
 Honoring the work of the conductor, singer, and founder of *The Sixteen*, with music from the next generation.

- 7pm Harmonia**
 10/18 - Birds, Beasts, and Battles
 Harmonia explores the themes of birds, beasts, and battles in Renaissance and Baroque music.
- 10/25 - The Far Side of the Veil
 We'll hear musical laments that pass beyond the veil, as well as a musical homage by Josquin des Prez, and death's depiction in the keyboard music of Johann Jakob Froberger.
- 11/2 - An Anonymous 4 Retrospective
 Harmonia offers a retrospective of the female vocal ensemble Anonymous 4. We'll also take a look at the English musical manuscript of the Eton Choirbook.

November & December listings available online in October at: www.kpbx.org.

8pm



Song of America - New! with Thomas Hampson

Developed and hosted by baritone Thomas Hampson, the series treats American classic song as a vibrant diary of the American experience. Each program focuses on a particular topic that sheds light on a larger theme in American history, and includes songs drawn from archival and modern recordings, plus stories and insights from Mr. Hampson about the people and events that inspired those songs.

10/4 - American Characters
 Songs about real and fictional characters in American history, including poets, preachers, and a president.

10/11 - Stephen Foster
 In this program we explore Foster's music, the varied artistic roots he drew from, and the musical branches that grew from his work.

10/18 - Song of Walt Whitman
 With music built deep into his poetry, it's no surprise that Whitman has been a beacon for American composers.

10/25 - Many Are the Voices
 Many Americans have had to raise their voices to be recognized or even heard in America.

11/1 - War Cries
 Songs have helped shape the bravado and anguish of war, sustaining our courage and giving us a way to lament our losses.

11/8 - Ives the Chronicler
 Charles Ives created dozens of surprising "snapshots in song" of what it was like to be alive in America during his lifetime.

11/15 - Champions of American Song
 The music American composers brought to far-flung audiences through recitals, phonograph records, and radio broadcasts.

- 8pm Song of America cont.**
 11/22 - Arthur Farwell, American Pioneer
 At the beginning of the 20th century Arthur Farwell used music of Native Americans and words of American poets as inspiration for his own unique voice.
- 11/29 - "There Is No Gender in Music"
 So said composer Elinor Remick Warren. In this program we look at the lives and songs of generations of American women composers.

12/6 - Emily Dickinson: Letter to the World
 The reclusive poet explored all of life's emotions, and there are hundreds of compelling settings of her poems.

12/13 - Songs We've Always Sung
 Aaron Copland's "Old American Songs" have become recital standards, but traditional texts and tunes have attracted other classical composers.

12/20 - Langston Hughes and the Harlem Renaissance
 Langston Hughes, one of America's great poets, gave jubilant voice to the lives of African Americans.

12/27 - Places That Sing To Us
 In this program, we listen to songs that have helped shape the way we see our country.

9pm Chamber Music Society of Lincoln Center

10/4 - Schubert Cello Quintet
 Schubert: Quintet in C Major for Two Violins, Viola and Two Cellos

10/11 - French Exploration
 Jolivet: Chant de Linos for Flute, Violin, Viola, Cello and Harp; Francaix: Quintet for Flute, Oboe, Clarinet, Bassoon and Horn; Poulenc: Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn

10/18 - An Evening with Mozart
 Mozart: Quintet in C Minor for Two Violins, Two Violas and Cello; Mozart: Concerto No. 14 in E-Flat Major for Piano and String Quartet

10/25 - Bach Concerti - Two Brandenburgs & a Concerto for Two Violins
 Bach: Brandenburg Concerto No. 1 in F Major; Bach: Brandenburg Concerto No. 6 in B-Flat Major; Bach: Concerto in D Minor for Two Violins, Strings and Continuo

11/1 - Schubert, Steven Stucky, Brahms
 Schubert: Rondo in A Major for Piano, Four Hands; Stucky: Allegretto quasi Andantino (Schubert Dream) for Piano, Four Hands; Brahms: Trio No. 2 in C Major for Piano, Violin and Cello

11/8 - George Crumb's American Songbook with Thomas Hampson
 Crumb: Selections from American Songbooks for Baritone, Piano, and Percussion

tuesday continued

9pm Chamber Music cont.

11/15 - Shostakovich & Brahms
Shostakovich: Trio No. 1 in C Minor for Piano, Violin and Cello; Brahms: Quartet in G Minor for Piano, Violin, Viola and Cello

11/22 - Composers in Their Youth
Mahler: Quartet in A Minor for Piano, Violin, Viola and Cello; Bartók: Quintet for Piano, Two Violins, Viola and Cello

11/29 - Haydn & Dvorák
Haydn: Quartet in G Major for Strings;
Dvorák: Quartet in D Major for Piano, Violin, Viola and Cello

12/6 - Beethoven/Brahms I
Beethoven: Variations in G Major for Piano, Violin, and Cello; Brahms: Trio No. 1 in B Major for Piano, Violin and Cello

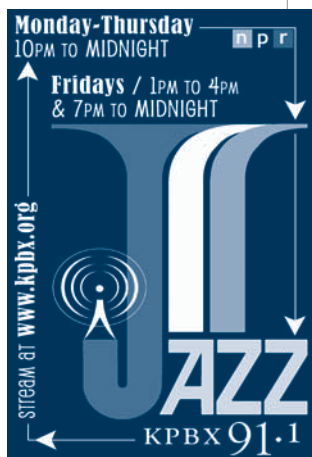
12/13 - Baroque Mix - Focus on the Fiddle
Bach: Brandenburg Concerto No. 4 in G Major; Bach/arr. Mozart: Fugue No. 1 in C Minor from The Well-Tempered Clavier; Telemann: Concerto in A Minor for Violin, Strings and Continuo; Matteis: Diverse bizzarrie sopra la Vecchia Sarabanda o pur Ciaccona for Two Violins and Continuo; Falconieri: Ciaccona for Two Violins, Continuo and Percussion; Westhoff: Imitazione delle campane from Sonata No. 3 for Violin and Continuo; Westhoff: Imitazione del liuto from Sonata No. 2 for Violin and Continuo; Westhoff: La Guerra cosi nominate di sua maestà from Sonata in A Major for Violin, Continuo, and Percussion, La Guerra; Bach: Brandenburg Concerto No. 3 in G Major

12/20 - Schubert's Trout
John Harbison: November 19, 1828, for Piano, Violin, Viola and Cello; Schubert: Quintet in A Major for Piano, Violin, Viola, Cell, and Bass

12/27 - Brahms & Dvorák
Dvorák: Slavonic Dance in E Minor for Piano, Four Hands; Brahms: Quintet in F Minor for Piano, Two Violins, Viola and Cello

10pm
Jazz 'til Midnight
with Brian Flick

**Jingle
all the
way
through
the
holidays
with
KPBX.**



wednesday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Raw Bytes
with Frank Delaney

7:36am Local News

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac with Garrison Keillor

9:05am Classical Music with Verne Windham

11am Matinee with Janean Jorgensen

10/5 - Bock & Harnick
The songwriters behind Fiddler On the Roof, The Apple Tree, She Loves Me among others.

10/12 - Baby Mine
From conception through toddlerhood, babies are a subject of several theatre songs.

10/19 - Egomania
When a musical is larger-than-life, it calls for characters who are larger than life - some are hysterically self-centered.

10/26 - Monster Movies on Stage
Monster movies onstage! The horror!

11/2 - Cy Coleman
Music from the man behind City of Angels.

11/9 - A Knight on Broadway
Chivalry and the legends of Arthur and his knights trickle into many shows.

11/16 - Gilbert & Sullivan
Operetta from two fathers of musical theatre.

11/23 - Food Glorious Food
Delectable treats for the ears about treats for the mouth.

11/30 - Money Money Money
Songs of the stuff that's easy come, easy go.

12/7 - Carols for a Cure 2011
Broadway casts sing holiday songs to fight AIDS.

12/14 - Scrooge
Charles Dickens's classic story has several musicalized versions.

11am Matinee continued

12/21 - Everybody's Waiting for the Man with the Bag
Santa Claus gets plenty of stage time in holiday musicals.

The Muppets Christmas Carol is one of the cheery musical versions of Charles Dickens's timeless Christmas classic.



12/28 - Toast to the New Year
Songs of the bubbly and other ways to drink to the turning of the year.

12pm Zorba Paster on Your Health

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

7pm NPR's World of Opera

10/5 - Proms Concerts
Hector Berlioz set spoken dialogue to music and included his own, brilliant orchestration of Weber's famous *Invitation to the Dance*. Royal Albert Hall, London.

10/12 - GIUSEPPE VERDI: *Rigoletto*
It takes genius to successfully combine true, heartfelt sentiment – in the love between father and daughter – with over-the-top passion and appalling violence. National Orchestra of France.

10/19 - GIOACHINO ROSSINI:

Moses in Egypt
To skirt the official prohibition of opera performances during Lent, Rossini came up with this operatic take on the biblical story of Moses and the exodus from Egypt. Rossini Opera Festival, Pesaro.

10/26 - CHARLES GOUNOD: *Faust*
Goethe's immortal drama has been adapted in countless ways, but few if any can match the power and romance of Gounod's. Royal Opera House, Covent Garden.

11/2 - C. W. GLUCK: *Telemaco*
This opera is something of a rarity, but Gluck thought highly enough of its music to resurrect some of its finest numbers. Freiburg Baroque Orchestra, Basel Theatre Chorus.

wednesday continued

7pm World of Opera cont.

11/9 - GIAN CARLO MENOTTI: *The Medium*, KAIJA SAARIAHO: *Émilie*
This early Menotti opera ran on Broadway for more than 200 performances in 1947-48. *Émilie* is a mesmerizing one-act, one-woman opera. Spoleto Festival USA Orchestra.

11/16 - GIUSEPPE VERDI: *La Traviata*
Verdi's tragic romance stars French soprano Natalie Dessay in the demanding role of Violetta, with Charles Castronovo as Alfredo. Vienna State Opera.

11/23 - ANTONIN DVORAK: *The Jacobin*
This romantic drama portrays a father and son who are estranged by family intrigue and politics, then reconciled by the power of music. Prague National Theatre.

11/30 - RICHARD WAGNER: *The Flying Dutchman*
Dutchman is a stormy drama of legendary determination, undeniable love and ultimate redemption. Royal Opera House, Covent Garden (London).

12/7 - BENJAMIN BRITTEN: *The Turn of the Screw*
Britten's opera goes beyond spooky to become genuinely disturbing in this tale of two orphans tormented by seductive spirits. Theater an der Wien, Vienna.

12/14 - AMILCARE PONCHIELLI: *La Gioconda*
This over-the-top drama of politics, passion and murder features the sensational soprano Eva-Maria Westbroek in the title role. Netherlands Radio Philharmonic Orchestra and Chorus.

12/21 - GIOACHINO ROSSINI: *La donna del lago*
Rossini cashed in on Italian taste for all things Scottish with this overtly Romantic opera based on a narrative by Sir Walter Scott. La Scala, Milan.

12/28 - NIKOLAI RIMSKY-KORSAKOV: *The Golden Cockerel*
Based on a poem by Pushkin, this is a story of incompetent politicians and unfulfilled promises. Bolshoi Theatre, Moscow.



The Golden Cockerel is based on two chapters of *Tales of the Alhambra* by Washington Irving. Outside Russia it has often been performed in French as *Le coq d'or*.

10pm Piano Jazz

10/6 - Sheila Jordan reflects on her early inspirations in Detroit and chasing the great Charlie Parker, who later became a close friend. Jon Weber hosts.

10/13 - Trumpeter Randy Brecker has been a tireless explorer of all kinds of musical genres – from funk to Brazilian to mainstream jazz. Bill Charlap hosts.

10/20 - Pianist Chuck Leavell has played with the shining stars of rock, country, jazz and pop, including Chuck Berry, Eric Clapton, The Allman Brothers Band, and Charles Mingus.

10/27 - Guitarist Julian Lage is a true jazz prodigy. Discovered by Gary Burton when he was just 12 years old, Lage has since played with Herbie Hancock, Joe Lovano, and Carlos Santana.

November & December listings available online in October at: www.kpbx.org.

11pm Night Lights Jazz Review

Listings were unavailable at the time of printing and will be posted on-line at: www.kpbx.org.

thursday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Local News

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac with Garrison Keillor

9:05am Classical Music with Verne Windham

11am The Guitar Hour with Leon Atkinson

11:58am Earth and Sky

12pm Public Forums

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

Podcast Us.



Movie Reviews - The Bookshelf - Just a Theory
Movies 101 - Theatre Reviews - Raw Bytes
Sunday Morning Essay

Hear and re-hear your favorite local programs at:

www.spokanepublicradio.org

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

7pm The Record Shelf

10/6 - The English Rachmaninoff
Historic recordings of his own (and other composer's) music, by the English composer York Bowen.

10/13 - A Buyer's Guide to Brahms vocal music

10/20 - Mr. Rhapsody
The famous recordings of the Liszt Hungarian Rhapsodies made by the Russian-American pianist, Alexander Borovsky.

10/27 - Part 1: A conversation with the Scottish-born guitarist Paul Galbraith.

11/3 - Part 2: The conclusion of a conversation with guitarist Paul Galbraith.

11/10 - The Baritone's Baritone
The career of the great German baritone (and lieder specialist) Gerhard Husch.

11/17 - A comparative survey of the recordings of Arnold Schoenberg's *Verklarte Nacht*.

11/24 - The Record Shelf Guide to Gift Recordings – the annual public service for the befuddled holiday shopper.

12/1 - Part 1: A conversation with the legendary American soprano, Jessye Norman.

12/8 - Part 2: The conclusion of a conversation with soprano Jessye Norman.

12/15 - THE BEST OF THE RECORD SHELF: Our annual re-broadcast of Hallelujah, Take One – featuring historic early recordings of excerpts from Handel's *Messiah*.

12/22 - THE BEST OF THE RECORD SHELF: A Golden Age Christmas, featuring Christmas music sung by the great opera stars of the past.

12/29 - An Alternative New Year's Day Concert – featuring unusual (and historic) recordings of the music of Johann Strauss, Jr.

thursday continued

8pm Chicago Symphony Orchestra

10/6 - Bernard Haitink returns to conduct Mahler's 9th Symphony.

10/13 - Riccardo Muti conducts the opera Otello by Verdi.

10/20 - Evgeny Kissin plays Grieg.

10/27 - Christoph von Dohnányi conducts Schumann.

11/3 - Semyon Bychkov conducts the Symphony No. 8 by Shostakovich.

11/10 - Nicholas McGegan conducts a program with Hubbard Street Dance Chicago.

11/17 - Dutch violinist Janine Jansen makes her debut during the Dvorák Festival.

11/24 - Riccardo Muti conducts an all-Italian program.

12/1 - American violinist Joshua Bell is featured with conductor Yan Pascal Tortelier.

12/8 - Bernard Haitink returns for a fall residency.

12/15 - French conductor Stéphane Denève makes his CSO debut.

12/22 - CSO Principal Flute Mathieu Dufour is the soloist in the Ibert Concerto.

12/29 - Bernard Labadie conducts a program of 18th century music.

10pm Jazz at Lincoln Center with Wynton Marsalis

10/6 - Seventy Years of Blue Note: Hard Bop and Beyond

The sound and soul of hard bop were captured in recordings by Milt Jackson, Dexter Gordon, Lou Donaldson, and Horace Silver.

10/13 - Sweet Honey in the Rock

The Grammy winning a-capella ensemble shines a new light on the work of Odetta, Abbey Lincoln, and Nina.

10/20 - Kansas City: KC and The Count
A romp through the Kansas City songbook of the Count Basie Band.

10/27 - The Latin Infusion:

Airto and Edmar Castaneda

Brazilian percussionist Airto Morera, with harp virtuoso Edmar Castaneda.

11/3 - Jazz and Art II

Bill Frisell, Papo Vazquez, Doug Wamble, and the J@LCO create musical portraits.

11/10 - Regina Carter with Reverse Thread, and Stefon Harris with Blackout
Find out what the violin, the vibraphone, and the vocoder have in common.

11/17 - Music of the Modern Jazz Quartet
Pianist John Lewis, vibraphonist Milt Jackson, bassist Ray Brown and drummer Kenny Clarke combined classical music structures with the deep swing of jazz.

11/24 - John Coltrane

Showcasing blistering solos and relentless energy, Coltrane's first solo album solidifies 'Tranes place as a leader.

12/1 - New Faces, New Strings: Lionel Loueke and Richard Bona

Guitarist Lionel Loueke and bassist Richard Bona conjure the sonorities of West Africa.

12/8 - Best of the Cuban Big Bands

Bandleader and composer Paquito D'Rivera brings alive the great Cuban composers.

12/15 - NEA Jazz Masters 2011

Join us for the words and music of the 2011 honorees: flutist Hubert Laws, composer Johnny Mandel, the musicians of the Marsalis family, and more.

12/22 - Wynton with Strings

Wynton Marsalis and his quintet join a chamber orchestra conducted by Robert Sadin.

11pm Jazz Profiles

10/6 - The Village Vanguard:
A Hallowed Basement

10/13 - Jimmy Smith: Organ Grinder Swing

10/20 - Stanley Turrentine:
Saxophone 'Sugar Man'

10/27 - Al Hibbler: Unchained Melodist

11/3 - Doc Cheatham: Jazz History's Eyewitness

11/10 - Ellis Larkins: The Patient Pianist

11/17 - Artie Shaw: The Reluctant Jazz Star

11/24 - Anita O'Day: High Times
and Hard Times

12/1 - Al Grey: The Last Big Time Plunger

12/8 - Jay 'Hootie' McShann:
Kansas City Swingman

12/15 - Illinois Jacquet:
King Of The Screeching Tenor

12/22 - Milt Hinton: The Ultimate Timekeeper

12/29 - Part 1: Duke Ellington: The Composer

friday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Dan Webster's Film Reviews



In addition to reviewing movies for Spokane Public Radio, Dan Webster is a blogger for the *Spokesman Review*. Follow his posts at: www.spokane7.com/blogs/moviesandmore

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac
with Garrison Keillor

9:05am Morning Classical
with Verne Windham - Returns

11:58am Earth & Sky

12pm This American Life
with Ira Glass

1pm Jazz for a Friday Afternoon
with Brian Flick

2pm Arts Calendar

4pm Marketplace

4:30pm All Things Considered

6pm Movies 101 with
Dan Webster & Mary Pat Treuhart

7pm Big Band Era Jazz

8pm Friday Night Jazz
with Michael Patoray

10pm Jazz Odyssey - New!

11pm Brazilian Hour

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saturday

12am Take 5
Also on KSFC 91.9
Saturday at 2pm

RadioLab

RadioLab believes your ears are a portal to another world where sound illuminates ideas and the boundaries blur between science, philosophy, and human experience.

9/10 - The Good Show

A question that haunted Darwin: if natural selection boils down to survival of the fittest, why would one creature stick its neck out to help another?

9/17 - Lost and Found

RadioLab steers its way through a series of stories about getting lost, and asks how our brains, and our hearts, help us get home.

9/24 - Help!

A look at ways to gain the upper hand over forces inside us all - from unhealthy urges, to creative insights - that seem to have minds of their own.

10/1 - The Soul Patch

In this episode, stories of unlikely (and surprisingly simple) answers to seemingly unsolvable problems.

10/8 - Desperately Seeking Symmetry

Radiolab asks: "How does symmetry shape our very existence?"

The Moth Radio Hour

The Moth Radio Hour features compelling true stories told live on stage without scripts, notes, props, or accompaniment.

10/15 to 11/12 - TBA

Action Speaks: Underappreciated Dates That Changed America

With our country still mired in economic collapse, Action Speaks, with the help of nationally known scholars and practitioners, examines the patterns of consumption that got us here, and may get us out.

11/19 - "1998" - The Sonny Bono Act

A discussion about how one's right to protect one's artistic, intellectual, or scientific creation interferes with another person's ability to add to our collective pool of resources.

11/26 - "1927" - Father Coughlin "On the Air" and the Birth of Right-Wing Radio

Have we gone too far in allowing our media hosts to say virtually anything they want in pursuit of ratings and political agenda?

12/3 - "1971" Alice Waters Opens Chez Panisse

This episode looks at the economic, cultural, political, and public and private health implications of the local food movement.

Inform Us.

Self-submit your event to our online community calendar & for consideration to be read on our on-air arts calendar.

www.spokanepublicradio.org

12am Take 5: Action Speaks! cont.

12/10 - "1973" - The First U.S.

Mobile Phone Call

A look at the first cellular phone call and its role from ethical, philosophical, political, and community activist points of view.

12/17 - "1987" - The Roaming Mobro

Trash Barge

A conversation about contemporary issues of consumption, disposal, and reuse.

12/24 - TBA

1am BBC World Service

6am NPR's Weekend Edition

6:19am Arts Calendar

7:19am Arts Calendar

8:29am Arts Calendar

9:19am Arts Calendar

10am Classical Music with Jan Munstedt

11:55am Arts Calendar

12pm From the Top

10/1 - Burlington, VT

An exceptional teenage composer's piece is performed by a bassoon quartet.

10/8 - Caramoor Festival

Meet a teenage marimba player and composer, as well as a 9-year-old cellist who has performed at the White House.

10/15 - Monterey, CA

Performances by young musicians including a 9-year-old pianist and a teenage double bassist.

10/22 - Highlight Show #18

Hear performances from a diverse group including a clarinetist, violinist, a guitar quartet, a pianist, a double bassist, and a string quartet.

10/29 - New York, NY - May be pre-empted

Big Break Online Contest Grand Prize Winner: 17-year-old percussionist Marcelina Suchocka and runners up Brannon Cho, Helen Gerhold, and Gideon Broshy.

11/5 - Chicago, IL/NEA

The National Education Association's Annual Conference features a great group of musicians who all attend public school.

11/12 - College Park, MD

This week: an 18-year-old bassoon player, a teenage guitarist, and a Juilliard Pre-College-Division Piano Trio.

11/19 - Ocean City, NJ - TBA

11/26 - Carmel, IN

Michael Feinstein collaborates with a teenage string quartet to perform *Love Walked In*. Also, a 15-year-old harpist and a 17-year-old bassoonist.

12/3 - Boston, MA - TBA

12/10 - Virginia Beach, VA

This week features a young violinist, pianist, and guitarist, as well as a 17-year-old bassoonist, and a cello duo from Missouri.

12/17 - Washington, DC - TBA

12/24 - Yountville, CA - May be pre-empted

The line-up includes a young pianist from Napa, an clarinetist from Monterey, and more.

12/31 - Santa Fe, NM - May be pre-empted

1pm Fascinatin' Rhythm

Listings were unavailable at the time of printing and will be posted online at: www.kpbx.org.

2pm Wait Wait...Don't Tell Me!

3pm A Prairie Home Companion with Garrison Keillor

5pm NPR's All Things Considered

6pm Car Talk

7pm Saturday Cafe: Music from Around the World with Michael Patoray

9pm Johnson's Incredible History of Pop!

10/1 - Gospel Funk

Featuring small label releases with intense vocals and instrumentation including Rev. Lonnie Farris, Sister O.M. Terrell, and the Modulations.

10/8 - Steve Miller

A 68th birthday tribute to the blues/rock guitarist including his 1970's run of sales chart hits.

10/15 - Boz Scaggs

A career retrospective of the Bay Area guitarist/vocalist, starting with his work in the Steve Miller Band.

10/29 - Bobby Charles

Highlights from the Louisiana singer/songwriter's works as performed by himself, Fats Domino, Clarence "Frogman" Henry, and Rick Danko.

10/22 - Crowded House

Guest Bob Gallagher shares highlights from the New Zealand group's long-running and wide-ranging career.

saturday continued

9pm Johnson's IHOP cont.

11/5 - Life and Times of P.J. Proby

The remarkable career of Texas-born vocalist James Marcus Smith who became a massive star in the U.K. under his new name.

11/12 - Crate Digging

Guest host Tony Brown of Unified Grooves shares some of his latest finds in the ongoing search for the ultimate beat.

11/19 - Graham Parker

A career sampling of the British singer/songwriter including his work with the Rumour.

11/26 - Dr. John

His early days as a teen guitarist all the way through morphing into a keeper of the flame for his hometown New Orleans piano style.

12/3 - Hank Snow

The remarkable story and music of the Canadian country artist who became one of Nashville's biggest stars in the 1950s.

12/10 - The Birth of Iggy Pop

Exploring the first years after the Stooges including early collaborations with David Bowie.

12/17 - Alice Cooper

Guest Jim Raskell shares Cooper's career spanning retrospective including his early days in Arizona garage bands.

12/24 - Pre-empted for holiday programming

12/31 - Pre-empted for holiday programming

10pm Blues Kitchen with Tina Bjorklund

Tina Bjorklund, below with son Des, is the producer and host of The Blues Kitchen.

sunday

12am Indie Bandstand - New! with Tim Herold

Looking for a fresh approach to late-night radio? Wanting something different than the BBC to usher in Sunday morning? Then tune in to KPBX at 12am with new community producer Tim Herold as he shares with you his approachable mix of indie, local, and electronic music. Indie Bandstand is all about new releases, old favorites, and anything else that might catch your ear.

1am BBC World Service

6am Weekend Edition

6:19am Arts Calendar

7:19am Arts Calendar

7:39am Bird Note

8:19am Arts Calendar

8:34am Edible Idaho

9:19am Arts Calendar

9:34am Sunday Essay with
Cheryl-Anne Millsap

10am Classical Music
with Leonard Oakland

11:55am Arts Calendar

12pm Car Talk

1pm Front Porch Bluegrass
with Kevin Brown

2pm Nacho Celtic Hour
with Carlos Alden

3pm Inland Folk with Dan Maher
Continues at 8pm.



Politics Takes a Holiday

HALLOWEEN

KSFC 91.9

October 30, 6:30pm & October 31, 5pm

KPBX 91.1

October 31, 12pm & 6:30pm

NEW YEAR

KPBX 91.1

December 30, 11am & December 31, 1pm

KSFC 91.9

December 31, 2pm & January 1, 7pm

4pm Selected Shorts

Listings were unavailable at the time of printing and will be posted on-line at: www.kpbx.org.

5pm NPR's All Things Considered

6pm A Prairie Home Companion
with Garrison Keillor

8pm Inland Folk with Dan Maher
Continued from 3pm.

10pm L.A. Theatre Works - New Time 9/25 & 10/2 - The Graduate

An American classic adapted for the stage, starring Kathleen Turner as Mrs. Robinson and Matthew Rhys as Benjamin Braddock. A fresh-faced college grad returns home, diploma in hand, to seek an answer to that age old question: "Now what?"

10/8 & 10/16 - Unquestioned Integrity: the Hill-Thomas Hearings and Atwater: Fixin' to Die

First, a dramatization of the riveting "he said, she said" hearings in 1991 between Clarence Thomas and Anita Hill. Then, a portrait of the guitar-playing political operative Lee Atwater.

10/23 & 10/30 - Dracula

A bone-chilling stage adaptation of Bram Stoker's bloodthirsty tale of unholy terror.

11/6 & 11/13 - War of the Worlds and The Lost World

Join actors from the Star Trek universe as they recreate the classic radio thriller War of the Worlds. Then, a journey to The Lost World, a rollicking adventure following a scientific expedition deep into the Amazon jungle.

11pm Music From the
Hearts of Space



GOODBYE TO DES

Years ago Tina (Boston) Bjorklund would sometimes bring in her kids when she came here to produce the range of shows she was famous for. I remember her bright, tow-headed kid Desmond. It was fun to have him come along years later as the producer of the Village Rock show, which Tina had created. Des brought with him a deep knowledge of a lot of music which he shared on Village Rock, styles including Hip-Hop and Synth-Pop. On top of that is his smooth and literate delivery style. He has done a lot of important work in his year and a half producing that show. He's taking off to finish a degree and pursue other interests, including wine-making. We wish him well and look forward to a time when he will be back in Spokane and on our airwaves.

Verne Windham, program director